



Justin Kauflin Press Kit

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Biography

Born March 10, 1986 in Silver Spring, MD, Justin began music at age 4 with Suzuki violin. After a decade of classical violin and piano, he switched to jazz piano in high school at the Governor's School for Performing Arts (VA) studying with Liz Barnes and Old Dominion University's John Toomey. He attended the Vail Jazz Workshop (CO), Betty Carter's Jazz Ahead Residency (DC) and received top honors in jazz festivals across the U.S. He began performing jazz professionally at age 15, most notably with the Jae Sinnett Trio and spanning over 15 years.

In 2004, Justin attended William Paterson University (NJ) where he was taken under the wings of legendary trumpeter, Clark Terry and became a member of the Clark Terry Ensemble. He also had the privilege of learning from his heroes, Mulgrew Miller and Harold Mabern. He graduated summa cum laude, moved to NYC, and at age 23 led, composed, performed and produced his debut CD, *Introducing Justin Kauflin*.

In 2012, he served as House Pianist at Havana Nights Jazz Club (VA) where his trio headlined regularly. In that year, he won the VSA International Young Soloist Award, was voted VEER's Jazz Artist of the Year and was selected as semifinalist in the prestigious Thelonious Monk International Jazz Piano Competition.

During this time, Justin's relationship with mentor Clark Terry was chronicled by friend and fellow musician, Al Hicks. Five years in the making, the resultant documentary, *Keep On Keepin' On*, won numerous awards and made the Oscar's Short List. Justin composed & performed the film score with additional music provided by Dave Grusin.

He was subsequently signed for management by legendary producer and music icon, Quincy Jones, who oversaw Justin's second and fourth full-length albums, *Dedication* (2015) and *Coming Home* (2018). *Dedication* debuted at #6 on CMJ Jazz chart, #10 on Billboard's Traditional Jazz Chart, hit #1 on JazzWeek's chart and remained in the top 10 spot for 9 straight weeks. Justin went on to record on 16 albums, 6 as leader: *Coming Home* (2018) produced by Derrick Hodge, *Synesthesia* (2017), duo album co-produced with Thomas Fonnesbaek, *Silent Night* (2017) solo Christmas album featuring Jacob Collier on the title track, *Christmas Candy* (2019) EP titled for his retired Seeing Eye dog, *Standards* (2020) and the single release *Flow Freely* in collaboration with Jacob Collier.

He composed original score for *There with Care* promotional videos (2016-21), the documentary short, *Liv* (2020) being re-released in 2022 as a full-length documentary, *My Sister Liv* (produced by Alan Hicks and Paula Dupre Pesman), and the

documentary, *Reflection - A Walk with Water* by Emmett Brennan. Jacob Collier and Justin collaborated on the single for the documentary, *Flow Freely* (2021).

The Justin Kauflin Trio toured extensively in Europe from 2014-2019. As a *Jazz Ambassador* (U.S. Department of State & VSA), Justin gave concerts & workshops stateside and abroad, as well as increase disability awareness and promote accessibility for the visually-impaired.

The current pandemic has resulted in several projects: The *Quarantine Series* livestreams; solo live-streamed concerts for Sam First & Bacchus' Kitchen; Gen2Gen podcast celebrating Clark Terry's Centennial year; JK's Producer Series showcasing and comparing various VSTs (Virtual Studio Technology); live-streamed jazz camps (Jazz Maui); original film score for 2 documentaries (My Sister Liv & Reflection-A Walk with Water); and his first ever live recording at Sam First planned for release in 2022 (Sam First Records).

Justin is a Yamaha Artist and Quincy Jones Artist.

Short Bio

Justin Kauflin is a "jazz pianist who favors a clarity of touch and ideas...his writing is balanced tempering post-bop intricacies with the assurances of the gospel church" -New York Times. After losing his sight at the age of 11, Kauflin gravitated towards playing jazz piano, despite having a background in classical violin & piano. He received top honors at jazz festivals across the U.S. and began performing professionally by age 15. In 2004, he received the Presidential Scholarship to attend William Paterson University, NJ and while studying there, was taken under the tutelage of the legendary Clark Terry (winner of the 2010 Grammy Award for Lifetime Achievement in Jazz) and played in the Clark Terry Ensemble. He continued to garner numerous awards such as the VSA International Young Soloist Award, selected as a semifinalist in the Thelonious Monk Competition in 2012, voted "Jazz Artist of the Year" in VEER Magazine. Kauflin is featured in, as well as composed the film score for, the award-winning documentary, "Keep On Keepin' On" and is signed for management by impresario and music icon, Quincy Jones. Justin is a Yamaha Artist.

Diversity & Inclusion

Justin was diagnosed with exudative retinopathy, with knife-like folds enveloping the macula in both eyes, at 7 months of age. He received services in physical and cognitive therapy at age 2 and began learning Braille in 5th grade through the Public School Systems in Maryland and Virginia. After undergoing 13 surgeries between the ages of 5-11, he lost all vision. Subsequent surgeries include the enucleation of both eyes. Itinerant Vision & Vocational Rehab Services taught "Orientation & Mobility" with the white cane and additional grades of Braille (literary, music & math).

Throughout his time at William Paterson University, he obtained an invaluable service through the National Library Service of the Library of Congress which delivers brailled classical scores upon request, free of charge.

Following graduation from WPU he moved to Brooklyn, NY which spurred him to attend The Seeing Eye in Morristown, NJ, training 24/7 for a month with a black lab named Candy. Justin and Candy navigated through NYC's subways and sidewalks, and on trains, busses, and planes stateside and abroad. Candy quietly attended every performance and recording session for an incredible 12 years.

Descriptive Video Services (DVS) has made the whole 'movie-going' experience enjoyable, and increasingly more companies are incorporating DVS to make shows accessible to the blind (Netflix). The ADA Act (Americans with Disabilities) has made travel and restaurant-going less prohibitive, though most car services and taxis in NY do not abide by it! The U.S. Department of State 'Jazz Ambassadorship,' which incorporated "Disability Awareness" into their Jazz Week Tour, sends an encouraging note to countries lacking assistive programs along with world-class jazz performances and student workshops. In addition to these services & programs, companies like Apple (built-in screen readers & GPS on their phones), Native Instruments/Komplete Kontrol & Avid Sibelius (accessible music production & software) have enabled Justin to live, travel and work as independently, safely and enjoyably as possible.

Discography

AS LEADER / SOLO:

Christmas Candy (2019)
Coming Home (2018)
Silent Night (2017)
Dedication (2015)
Justin Kauflin: Live at EDYE (2014)
Introducing Justin Kauflin (2010)

AS CO-LEADER:

Flow Freely (single 2021)
Synesthesia (2017)
Standards (2020)

AS GUEST ARTIST:

Oscar with Love (2017)

AS SIDEMAN:

Crossing the Water (2020)
Sharing (2018)
Americana Groove Project (2018)
Codex (2017)

Offbeat (2017)
The Better Angels of our Nature (2017)
Songevity (2016)
Echoes (2015)
This Just In (2014)
Subject to Change (2014)
When Trees Speak (2013)
See Dream Blues (2013)
Still Standing (2012)
CT and WP: A Perfect Match (2012)
Old School Loyalty (2011)
Theatre (2010)
Roxy Coss (2010)
An Evening with the Jae Sinnett Trio DVD (2009)
Equilibrium (2008)
The Sinnett Hearings (2005)
Frank Hauch (2004)

COMPILATIONS:

Healing Grace (2021)
Music to Inspire (2017)
Quincy Jones Christmas (2013)

Film Scores

Reflection - A Walk with Water (2021)
Liv (2020)
Delivering Care During COVID (2020)
Continuing the Care (2020)
Community of Care (2019)
Caring for Families (2018)
Meaningful Connections Promo DVD (2017)
Meet Kandice (2016)
Keep On Keepin' On DVD (2015)
Keep On Keepin' On Soundtrack CD (2015)

Original Compositions

COMPOSITIONS:

1. Lucid Thoughts (IJK)
2. Three for Grasper (IJK)
3. Exodus (IJK)
4. Elusive (D)
5. B Dub (D)
6. For Clark (D)
7. The Professor (D)
8. Epiphany (D)
9. Tempest (D)
10. No Matter (D)
11. Where are You (D)
12. Up and Up (D)
13. Lasting Impression (D)
14. Mother's Song (D)
15. Thank You Lord (D)
16. Coming Home (CH)
17. Looking Forward (CH)
18. Pendulum (CH)
19. Transition (CH)
20. Lost (CH)
21. Country Fried (CH)
22. Present Day (CH)
23. Somethin' Somethin' (CH)
24. Somethin' Somethin' Revisited (CH)
25. Anticipation (SN)
26. Chorale (SN)
27. Hope (SN)
28. Skybound (S)
29. Lost (S)
30. Dreams Change (KOKO)
31. Becoming the Mentor (KOKO)
32. Darkest Hour (KOKO)
33. Childhood (KOKO)
34. JK Original Blues (KOKO)
35. Rainy Day (KOKO)
36. Reflection (KOKO)
37. Significantly Worse (KOKO)
38. Suspended (KOKO)
39. Turning Point (KOKO)

- 40. [Traveling \(KOKO\)](#)
- 41. [Kandice \(TWC\)](#)
- 42. [Community of Care \(TWC\)](#)
- 43. [Meaningful Connections \(TWC\)](#)

- 44. [Caring for Families \(TWC\)](#)
- 45. [Mom's Song \(EDYE\)](#)
- 46. [The Up and Up \(EDYE\)](#)
- 47. [Continuing the Care \(TWC\)](#)

Quotes

"Make sure you have enough time to absorb all the beautiful things in Justin's talent...his timing, rhythm, technique and exactness...See if you'll agree with me. He's a monster on the piano! And, one of the greatest people I know" -[Clark Terry](#)

"What I liked about Justin was he'd done his homework. God gives you the right brain, everyone's got emotion, but you gotta practice, you gotta put the left-brain work in. You need musicality AND discipline." -[Quincy Jones](#) in *The New Yorker*

"Simply beautiful cat...you can feel it in every note he plays" -[Quincy Jones](#)

"His spirit and spirituality shine through his playing...beautiful!" -[Mulgrew Miller](#)

"Kaufin's strengths are a concern for touch and dynamics, a willingness to explore harmonic depth, swing, and a romantic's experiential hunger toward repertory. He can take a simple motif like the Beatles' 'Day in the Life' and make a swinging concerto out of it" -[Los Angeles Times](#)

CD Reviews

- **COMING HOME - 4th Album as Leader and Producer - (Justin Kaufin Music/Qwest)**

[DOWNBEAT MAGAZINE](#) - Kaufin's execution, his ability to ripple waves of notes from the keyboard flawlessly and evoke colorful meadows of sound is unquestionably superb....

If *Coming Home* were a film score, it vividly would capture a young man walking down a country road on his way back from some venture abroad, happy to again see a small farmhouse or a welcoming family. If Kaufin had this in mind, he accomplished it magnificently.

[VEER MAGAZINE](#) - Kaufin's new CD, *Coming Home*, came out this month, and it is, not surprisingly, another stellar achievement by a musician who is not only technically brilliant and intellectually innovative, but who has a gift of artistic expression that allows his bright, optimistic spirit and love of life to shine through.

[BLOGCRITICS](#) - *Coming Home* is wonderfully wrought, infused with scrumptious colors and rippling jazz textures. If you're into cool jazz with nuanced hues and tantalizing melodies, then *Coming Home* is not to be missed. Even listeners who aren't jazz aficionados will enjoy this album because of its harmonic flow

- **SYNESTHESIA - Thomas Fønnesbaek & Justin Kaufin**

[JAZZ IN EUROPE](#): Justin's playing is not just precise technically but absolutely crystalline in execution, and he holds nothing back intellectually. Rather than show off, like so many jazz pianists today (even good ones), he is more concerned with creating musical structures that have walls, ceilings and floors. In his own composition *Lost*, he is not above tossing in a quote from the Beatles' *Eleanor Rigby*, but only if it fits and helps him bridge the gap between point A and point B. He does not cite others' work unless it has a structural function. 4.5 Stars

[ONLINE REVIEW](#): Thomas Fønnesbaek, a Danish jazz bassist, teams with American piano virtuoso Justin Kaufin on his new release titled *Synesthesia*. With just two instruments, in this case double bass and piano, there is always a danger of the music becoming too minimalistic but those pitfalls are avoided as these players are tremendous musicians playing off the other with elegance and pizzazz. *Synesthesia* is an excellent jazz album, very fluid and melodic with exceptional performances from both musicians. Highly recommended. 5 Stars

- **SILENT NIGHT - Solo Christmas Project**

QUINCY JONES: "Sometimes, life takes unexpected turns, & we often find ourselves in painful situations that we never could have prepared ourselves for. We all have different "curve balls" & some may have more than others...however, I truly believe that with the right attitude, the very thing that was supposed to destroy you can become the very thing that makes you. For me, it was the multiple aneurysms I've had that forced me stop & focus on what's truly important in life...For my dear brother Justin Kauffin, it was losing his sight that forced him to stop, rely on his relationship with God, & pursue a life creating music that would inspire others. I'm SO proud of Justin for creating this absolutely stunning Christmas album as a representation of his journey to find peace in any situation he encounters...I also always love to see our artists collaborating with each other, so it makes my soul smile to hear Jacob Collier featured on the title track, "Silent Night"...Well, anyways, I hope that during this holiday season (especially when things may not always be 100%), you can try to find purpose in your pain & use it as fuel to encourage those around you...So, thank you Justin for gifting us with your music & encouraging us to Keep On Keepin' On!

- **DEDICATION - #1 Jazz Week (top 10 for 9 straight weeks)**

DOWNBEAT MAGAZINE EDITORS' PICKS: "...Kauffin develops a voice all his own. It is a voice that is mature, distinct and confident" by Brian Zimmerman

THE NEW YORK TIMES: "favors a clarity of touch and ideas...His writing is also balanced, tempering post-bop intricacies with the assurances of the gospel church" by Nate Chinen

WORLD MUSIC REPORT: "...testament to sheer brilliance of technique and unbridled imagination. The pianism here is mature, poised and absolutely flawless" by Raul da Gama

JAZZ TIMES: "His classical training is apparent in his delicate touch, clear articulation, and ability to unspool long, graceful, improvised melodic lines... by Allen Morrison

BLOGCRITICS: "Kauffin's sensitive playing gives his music a transcendent calm that is transformative at its best...he can show off if he wants to, but puts those technical skills to work in the service of the music" by Jack Goldstein

JAZZ HISTORY ONLINE: "At the center of the album is a 3-part suite...inspired by Kauffin's deep Catholic faith...these are joyous works containing some of Kauffin's most exuberant playing..." by Thomas Cunliffe

- **INTRODUCING JUSTIN KAUFFIN - Debut, self-produced album**

JERSEY JAZZ: "With Introducing, Kauffin has immediately established himself as a stellar jazz player, composer, leader and producer. It is rare for a young musician to produce an album that displays the kind of music maturity in evidence here. He has a touch and imagination that is immensely appealing..." by Joe Lang

ALL ABOUT JAZZ: "The young pianist has a touch that can only be characterized as 'sparkling', and he takes a rhythmic approach that pushes boundaries yet remains wholly coherent and accessible at all times" by Dan Bilawsky

TREEHOUSE MAGAZINE: "...Introducing is a testament to his remarkable artistry, wisdom and faith. His sense of faith in himself, the power of music, as well as in God shines through on every track. So does his deep sense of humility and abundant passion for life" by Tom Robotham

VIRGINIAN PILOT: "Musically speaking, 20-something jazz pianist Kauffin is an old soul...It's a fine showcase of Kauffin's impressive musicianship in a variety of styles...and testimony to his composing and producing talents...by Marvin Leon Lake

Keep On Keepin' On Reviews

THE NEW YORK TIMES: "Mr. Kauffin, a quiet young man with an irrepressible smile and evident talent...We follow him through various setbacks and triumphs...but the one constant is his friendship with Mr. Terry"

"Mr. Hicks soon focused on mentor and protege as they navigated a dimming world: Mr. Kauffin had been blind from a hereditary disorder since 11; Mr. Terry's vision was failing from diabetes. A couple of years into filming, Mr. Jones signed on as one of the film's producers. This his management team signed Mr. Kauffin. Touring gigs followed, with an album composed and performed by Mr. Kauffin, and produced by Mr. Jones"

INDIEWIRE: "Probably the strongest moments in the film are those between Clark and Justin, as they communicate with each other in a sort of musical language that goes beyond words"

ROGEREBERT.COM: “If you think you’re having a rough day or can’t escape from whatever hole life has dug for you, Kauflin’s worldview should give you a little perspective...Kauflin and Terry make a fascinating pair...These two men, 70 years apart, still inspire each other, and that inspiration can be infectious”

WALL STREET JOURNAL: “This quietly stirring documentary feature grew out of an encounter between the jazz trumpeter Clark Terry and a young Asian-American jazz pianist, Justin Kauflin. The most moving passages track the teacher’s unwavering devotion to his student’s growth as his health declines precipitously — a devotion that, as the film reveals, he has extended, free of charge, to thousands of students over the decades.”

Concert Reviews

LOS ANGELES TIMES: “Kauflin’s strengths are a concern for touch and dynamics, a willingness to explore harmonic depth, swing, and a romantic’s experiential hunger towards repertory. He can take a simple motif like the Beatle’s “Day in the Life” and make a swinging concerto out of it” -Kirk Silsbee

LONDON TIMES JAZZ REVIEW: JUSTIN KAUFLIN AT RONNIE SCOTT’S

“What gives the American pianist, Justin Kauflin, another edge over his rivals is the soulfulness of his repertoire...this is a musician who wants to do more than make you admire his virtuosity” -Clive Davis

ULSTER BANK ARTS AMBASSADOR REVIEWS: JUSTIN KAUFLIN “Justin

Kauflin’s performance, as part of the Justin Kauflin Trio, moved me and managed to make even my musically challenged soul jump with every beat... One of the standout pieces of the night was the song ‘For Clark’ dedicated to the late Clark Terry. The emotion in Kauflin’s stance was raw and it was clear that he meant every note. As stated, last night’s performance moved me. -Siobhan McKenna

WPU: JUSTIN KAUFLIN RETURNS: Over the weekend (12/4/16), alumnus Justin Kauflin returned to William Paterson with his trio for a spectacular performance as part of the Generation of Jazz Piano segment at The Jazz Room. Though he has performed many times for the Jazz Room as a student, this was the first time that he was a featured artist. ..

The performance Justin Kauflin gave was filled with great variety and the selections were perfect for highlighting the full range of his talent. Overall, the performance was an evening filled with amazement and surely a highlight of the Shea Center For Performing Arts Fall 2016 season. - Samantha Elyse Shank

Jazz Clinic Testimonials

VCU JAZZ DEPT: Endless thanks for your bringing the Justin Kauflin Trio our way today. Justin, Matt, and Billy are not only extraordinary musicians but superb clinicians. Their session shared insights with our students in an honest, informative, and friendly manner that impressed our students personally and professionally. It was clear from the start that Justin had goals to accomplish within the session, offering performance and dialogue that he believed would be most effective with university-age students; and he targeted perfectly.

When I met with our top jazz band a couple of hours later, I asked the members to list the concrete advice received and the musical tips observed during that workshop. Their responses were numerous and deep. The Trio offered the kind of musical and personal conversations that strongly impact students, and our VCU students will benefit from this afternoon for a long time to come.

Personally, it was a delight to welcome each Trio member back to VCU, as each had been here before in different capacities. Having them in one ensemble, making such wonderful music and providing our students with such constructive thoughts, made our band room seem like the center of the jazz universe for those 90 minutes.

GOVERNOR’S SCHOOL FOR THE ARTS: Justin did a fabulous job with the students and I couldn’t have been more pleased with the master class! He is a natural teacher with his honesty, sensitivity, temperament and ability to inspire...They appreciated the thoughtful comments and practical advice, and felt SO inspired after the clinic!

TRINITY EPISCOPAL IB MUSIC: Trinity students often have the benefit of witnessing music-making at the highest level by visiting professional musicians like Kauflin. ...It’s valuable that students get to interact with the artists so that they realize they are regular people ... an artist like Justin who is only a few years older than the students, has a particular resonance.

Previous Performances as Leader

CARIBBEAN ISLANDS

Dominican Republic | DR Jazz Fest

CANADA

Ottawa | Oscar Peterson Tribute

Ontario | Bravo Niagara!

Toronto | Royal Conservatory

Belleville | Belleville Film Festival

USA

MO | Clark Terry Centennial Jazz St. Louis

CA | Live recording - Sam First Records

CA | Thelonious Monk SF Jazz

VA | Music in McLean Concert Series

CA | Lewis Family Playhouse

NYC | Mezzrow Jazz Club

CA | Museum of Making Music

CO | Dazzle Jazz Club, Denver

OH | Blu+ Jazz

CA | Monterey Jazz Next Gen (Adjudicator)

NY | The Jazz Forum

CT | The Side Door

MA | Scullers Jazz, Boston

CA | Sam First, Los Angeles

CA | NAMM Accessibility Demo, Anaheim

VA | Winter Blues Jazz Festival, Williamsburg

CA | Alvas Showroom

CA | Contrapuntal Hall, Los Angeles

WA | Icicle Creek Arts Center, Leavenworth

PA | WCR Concert Hall, Reading

VA | The Tin Pan, Richmond

TN | Story 2018, Nashville

CA | Bacchus' Kitchen, Pasadena

OH | Rubber City Jazz Festival, Akron

WA | Centrum Jazz Workshop (faculty)

CA | Filoli Jazz

CA | Oscar with Love, San Francisco

UT | John Clayton's Jazz Show

MI | Gilmore Keyboard Festival, Battle Creek

WA | Upstream Music Festival, Seattle

AR | Walton Arts Center

AR | University of Arkansas

NYC | Club Bonafide

NJ | WPU Jazz Room

CA | Montalbon Theater

VA | RJS Educator Series, Richmond

NYC | Django Jazz

NY | Bard College

NJ | Ridgewood Library

NYC | Bar Lunatico

MA | Berkshire Gateway Jazz, Boston

NYC | Bobo's

NYC | Settepani's

NJ | Morris Museum

NYC | Top of the Standard

NYC | Whitney Museum

NJ | Drew University

CA | EG Conference, Carmel

MO | We Always Swing, Columbia

VT | St. Michaels College

WDC | NEA Jazz Masters KC

ID | Lionel Hampton Jazz Fest

CA | Blue Whale

CA | Queen Latifah Show

WA | The Triple Door, Seattle

CA | SOHO Music Club

CA | Monterey Jazz Festival

WA | D'mitrious Jazz Alley, Seattle

CO | Vail Jazz Festival

NJ | Bickford Theater

CA | Encore 2016

VA | Old Dominion University

NY | Rochester Inst. Tech

CA | Wallis-Annenburg

NYC | Subrosa

CA | EDYE Broad Stage

CA | Jazz at A-Frame

RI | Roger Williams University

NYC | The Jazz Standard

NYC | Miles Cafe

WDC | KC Jazz Club

WDC | Bohemian Caverns

CO | Baur's

CO | Wheeler Opera House

WDC | Library of Congress

WDC | Westminster Jazz

VA | JAM INC

VA | Westminster-Canterbury

NYC | Baruch College

NY | Jacob Burns Center

NYC | Rockwood Music Hall

VA | Havana Nights, VA Beach

VA | Contemporary Arts Center

VA | Jazz on Taz, Norfolk

VA | Temple Beth El

TX | N. Texas Jazz Festival

WDC | KC Millenium Stage

WDC | KC Terrace Theater

VA | Main Street Jazz, Suffolk

VA | Chantilly Jazz Festival

EUROPE

Italy | Teatro Garibaldi
Italy | Teatro Ristori
Italy | Teatro Sangiorio
Italy | Jazz Club Ferrara
Italy | Sina Brufani
Czech Rep | Anezsky Klaster
Latvia | Dzintari Concert Hall
UK | Pizza Express Live, London
Netherlands | Catharinakapel
France | Duc des Lombards, Paris
Austria | Treibhaus
Germany | Jazzahead! Showcase, Bremen
Germany | Cinema Arthouse Blue Note
Netherlands | Junushoff Theater
Denmark | Termansens Masterclass
Denmark | Dansk Jazz Historie
Denmark | Kerteminde
Denmark | Karrebaeksminde
Denmark | Askov Hoskole
Denmark | Bangsbostrand Kirke
Denmark | Audonicon
Denmark | Ribe Jazz Camp
UK | Wigmore Hall
Netherlands | Theater de Meervaart
Italy | Blue Note Milan
Sweden | Fasching Jazz
Sweden | Malmo Jazz
France | International Jazz Day, Paris
Sweden | Nefertiti Jazz
Germany | Unterfahrt
Switzerland | Montreux Jazz Club
Denmark | Copenhagen Jazz Fest
Germany | Bix Jazz
Austria | Porgy and Bess
Netherlands | Bimhuis
Germany | Moments Musikclub
Germany | Jazz Ahead!
France | Jazz a Vienne
Rep. of Georgia | Griboyedov Theater
Rep. of Georgia | Telavi Music School
Rep. of Georgia | Balanchivadze
Netherlands | Lanteren Venster
Poland | Klub Zak
Czech Rep | Brno Filharmonie
Belgium | DeSinger
Great Britain | Ronnie Scott's Jazz, London
Norway | Baerum Kulturhus
Ireland | Guinness Jazz Festival, Cork
Ireland | National Concert Hall
Ireland | The Black Box
Switzerland | Salzhaus Brugg

Denmark | Jazzy Days
Croatia | Academy of Music
Ireland | Kilkenny Arts Festival
Italy | Time in Jazz Fest Pattada
Italy | Time in Jazz Fest Berchidda
Germany | Schloss Elmau
Switzerland | Dracula Club
Italy | Umbria Jazz Festival
Latvia | Rigas Ritmi Festival
Denmark | STARS DK
Denmark | Jazzhus Montmartre
France | Rhyme du Jazz
Spain | Jamboree Jazz, Barcelona

ASIA

UAE | Abu Dhabi Festival
UAE | Q's Bar and Lounge, Dubai
Indonesia | Java Jazz Festival
S. Korea | SK Gym
Japan | Blue Note Tokyo
Japan | International Forum, Tokyo
Japan | Green Arena, Hiroshima
Japan | GS Arts, Miyazaki

SOUTH AMERICA

Brazil | Teatro Coliseu, Sao Paulo